

Tango No 3

(acaMusic.de) >4 Org + Tab [1]

José Ferrer (1835-1916)

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acaChords Notation i: Am, IIb: Bb-Dur, III: C-Dur, iv: Dm, V: E-Dur,
VI: F-Dur, VII: G-Dur

Mod G I: A-Dur, IV: D-Dur, V: E-Dur

♩ = 80

A

Org

Org

T
A
B

T
A
B

T
A
B

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III V⁷ i

T	0				3	3		1			0
A	1	1	0	1		1		2		1	3
B	3					2	2				

iv (II^b) i V i

T	1	0	1		3	3		2	1	0	1		
A	0							2		2	2	2	
B								0		2	3	2	0

B Mod G

I V I

T		9	7	5	4	5	3		5	4	5	2	0
A		10	9	7	5	5	3		7	5	5	2	2
B							2						

Tango No 3

(acaMusic.de) >4 Org + Tab [3]

First system of musical notation for 'Tango No 3'. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes a melodic line with triplets and a bass line with chords. The guitar tablature is provided below the staff, with strings labeled T (Treble), A (Acoustic), and B (Bass). Chords are labeled as (V⁷) and (I).

Second system of musical notation for 'Tango No 3'. It continues the melodic and bass lines from the first system. The guitar tablature shows fingerings for the strings. Chords are labeled as V and I.

Third system of musical notation for 'Tango No 3'. The melodic line features more complex triplet patterns. The guitar tablature and chord labels (V⁷, I, V, I⁷, IV) are shown below the staff.

Fourth system of musical notation for 'Tango No 3', concluding the piece. It includes the final melodic and bass lines, along with the corresponding guitar tablature and chord labels (V and I).